CHAPTER 2 - CULTURE

LEARNING OBJECTIVES			
Knowledge: Remembering previously learned material		 Define the concept of norms and distinguish between folkways, mores, and laws. 	
Comprehension: The ability to grasp the		Know the concepts subcultures and countercultures ; give examples of each.	
meaning of the material	3.	Explain the difference between high culture and popular culture.	
	4.	List and briefly discuss ten core values in U.S. society.	
Application:	5.	Explain why the rate of cultural change is uneven.	
The ability to use material in new and concrete situations		Contrast and compare ideal and real culture and give examples of each.	
		Know what culture is and explain how it can be both a stabilizing force and a source of conflict in societies.	
Analysis: The ability to break down material into its		Describe the functionalist, conflict, symbolic interactionist, and postmodern perspectives on culture .	
component parts so that its organizational structure may be understood	9.	Distinguish between discovery, invention, and diffusion as means of cultural change.	
Synthesis: The ability to put parts together to form a new whole	10. Know the definitions for culture shock , ethnocentrism , and cultural relativism , and explain the relationship between these three concepts.		
Evaluation: The ability to judge the value of material		. Understand and explain the importance of culture in determining how people think and act on a daily basis.	
for a given purpose		Appreciate the importance of language and explain the Sapir-Whorf hypothesis .	

MULTIPLE CHOICE SECTION

1.	is the knowledge, language, values, customs, and material objects that are passed from person to person and from one generation to the next in a human group				
	or society.				
	a. Technologyb. Society				
	c. Culture				
	d. Social organization				
	Answer: c Page: 41 LO:7				
2.	A is a large social grouping that occupies the same geographical territory and is subject to the same political authority and dominant cultural expectations.				
	a. country				
	b. society				
	c. nation				
	d. culture				
	Answer: b Page: 41 LO:7				
3.	is essential for our individual survival and our communication with other people. We rely on it because we are not born with the information we need to survive. We must learn through interaction, observation, and imitation in order to participate as members of the group.				
	a. Social organization				
	b. Society				
	c. Technology				
	d. Culture				
	Answer: d Page: 41 LO:7				
4.	A(n) is an unlearned, biologically determined behavior pattern common to				
	all members of a species that predictably occurs whenever certain environmental conditions exist.				
	a. impulse				
	b. reflex				
	c. drive				
	d. instinct				
	Answer: d Page: 42 LO:8				

5.	Spiders do not learn to build webs. They build webs because of that are triggered by basic biological needs such as protection and reproduction.				
	a. instinctsb. impulsesc. reflexesd. drives				
	Answer: a Page: 42 LO:8				
6.	A(n) is an unlearned, biologically determined involuntary response to some physical stimuli.				
	a. instinctb. reflexc. drived. impulse				
	Answer: b Page: 42 LO:8				
7.	Examples of include a sneeze after breathing some pepper in through the nose or the blinking of an eye when a speck of dust gets in it.				
	a. impulsesb. drivesc. reflexesd. instincts				
	Answer: c Page: 43 LO:8				
8.	are unlearned, biologically determined impulses common to all members of a species that satisfy needs such as those for sleep, food, water, or sexual gratification.				
	a. Instinctsb. Drivesc. Reflexesd. Reactions				
	Answer: b Page: 43 LO:8				
9.	According to sociologist Ann Swidler, is/are a "tool kit of symbols, stories, rituals, and world views, which people may use in varying configurations to solve different kinds of problems."				
	a. instinctsb. societyc. reflexesd. culture				
	Answer: d Page: 44 LO:7				

10.	make, use, and share.	nat members of a society
	a. Technologyb. Nonmaterial culturec. Cultural universalsd. Material culture	
	Answer: d Page: 45 LO:8	
11.	Initially, items of begin as raw materials or rescoil. Through technology, these raw materials are transformed from books and computers to guns and tanks).	
	 a. general culture b. material culture c. basic culture d. nonmaterial culture 	
	Answer: b Page: 45 LO:8	
12.	Sociologists define as the knowledge, technique possible for people to transform resources into usable form skills required to use them after they are developed.	
	 a. industrialization b. technology c. material culture d. cybernetics 	
	Answer: b Page: 45 LO:9	
13.	consists of the abstract or intangible human cr influence people's behavior.	reations of society that
	a. Material cultureb. Technologyc. Nonmaterial cultured. Cultural universals	
	Answer: c Page: 46 LO:8	
14.	Which statement below is true?	
	 a. Most Chinese find cheese a delicacy. b. Only Judaism and Islam have dietary rules and rituse. c. In many cultures, round foods (e.g., grapes) are give birth of babies. d. Even among younger generations of immigrants to 	ren to celebrate the
	resistance to American items like pizza.	
	Answer: c Page: 46 LO:11	

15.	The community encourages families to prepare their food from scratch and to preserve their own fruits.			
	a. Mormonb. Japanese Americanc. Amish			
	d. Hispanic			
	Answer: c Page: 46 LO:2			
16.	Language, beliefs, values, rules of behavior, family patterns, and political systems are examples of			
	a. nonmaterial culture			
	b. symbolic culture			
	c. material culture			
	d. cultural universals			
	Answer: a Page: 46 LO:8			
17.	A central component of nonmaterial culture is, which is the mental acceptance or conviction that certain things are true or real.			
	a. ideologies			
	b. beliefs			
	c. morals			
	d. inspirations			
	Answer: b Page: 47 LO:8			
18.	Shaking our fist at someone or giving them "the finger" are examples of gestures. Gestures make up			
	a. cultural universals.			
	b. material culture.			
	c. counterculture. d. nonmaterial culture.			
	Answer: d Page: 47 LO:8			
19.	may be based on tradition, faith, experience, scientific research, or some			
	combination of these. Faith in a supreme being and trust in another person are examples.			
	a. Inspirations			
	b. Morals			
	c. Ideologies			
	d. Beliefs			
	Answer: d Page: 47 LO:7			

20.	customs and practices that occ	cur across all societies.
	a. symbolsb. beliefsc. cultural universalsd. norms	
	Answer: c Page: 47	LO:7
21.	· , ,	nat meaningfully represents something else. Culture could there would be no shared meanings among people.
	a. indicatorb. symbolc. deviced. character	
	Answer: b Page: 50	LO:8
22.	school spirit, or religious beliefs	Flags can stand for patriotism, nationalism, s held by members of a group or society. They can also be among people, as evidenced by recent controversies over it stands for.
	a. characterb. devicec. symbold. indicator	
	Answer: c Page: 50	LO:8
23.	gesture implied victory in battle	up his index and middle fingers in the shape of a "V," this it is the same gesture, displayed by demonstrators during the Both of these gestures exemplify
	a. symbols.b. technology.c. language.d. values.	
	Answer: a Page: 50	LO:8
24.	is/are a set of sym communicate with one another	nbols that expresses ideas and enables people to think and
	a. Beliefsb. Valuesc. Languaged. Norms	
	Answer: c Page: 50	LO:12

25.	Which of the following statements regarding language is true?			
	 Chimpanzees can use elements of Standard American Sign Language and manipulate physical objects to make "sentences." 			
	b. Nonhuman animals are sometimes able to transmit complex aspects of culture to their offspring.			
	 Higher apes can manipulate symbols to express abstract concepts and rules, thereby transmitting culture from one generation to the next. 			
	d. Language is solely a human characteristic.			
	Answer: a Page: 51 LO:12			
26.	The suggests that language not only expresses our thoughts and			
	perceptions but also influences our perception of reality.			
	a. Helmicki-Kendall theorem			
	b. Thompson-Murdock principle			
	c. Sapir-Whorf hypothesis			
	d. Smith-Wesson law			
	Answer: c Page: 51 LO:12			
27.	Which of the following was not cited as a way in which language may create and reinforce negative perceptions about race and ethnicity?			
	 Words may have more than one meaning and create and reinforce negative images. 			
	b. Overtly derogatory terms are "popularized" in movies, music, and other forms of popular culture.			
	c. The "voice" of verbs may overemphasize the importance of the activities and achievements of people of color.			
	 Adjectives that typically have positive connotations—such as "qualified"—can have entirely different meanings when applied to people of color as compared with whites. 			
	Answer: c Page: 53 LO:12			
28.	Latinos in New Mexico and south Texas use, which are proverbs or sayings that are unique to the Spanish language as a means of expressing themselves and as a reflection of their cultural heritage.			
	a. dichos			
	b. machos			
	c. nachos			
	d. memos			
	Answer: a Page: 54 LO:12			

29.	percent of the people in this country speak a language other than English at			
	home.			
	a. 5 b. 17 c. 25 d. 33			
	Answer: b Page: 54 LO:12			
20				
30.	theorists view language as a source of power and social control; it perpetuates inequalities between people and between groups because words are used to "keep people in their place."			
	 a. Symbolic interactionist b. Functionalist c. Postmodern d. Conflict 			
	Answer: d Page: 54 LO:8			
31.	are collective ideas about what is right or wrong, good or bad, and desirable or undesirable in a particular culture.			
	a. Beliefsb. Normsc. Valuesd. Assumptions			
	Answer: c Page: 54 LO:4			
32.	theorists tend to believe that shared values are essential for societies and have conducted most of the research on "core" values. Sociologist Robin Williams has identified ten "core" values as being important to people in the United States.			
	 a. Conflict b. Functionalist c. Symbolic interactionist d. Postmodern 			
	Answer: b Page: 54 LO:8			
33.	According to sociologist Robin Williams, we cherish the ideal of for the reason that Americans believe people are responsible for their own success or failure. Those who do not succeed have only themselves to blame because of their lack of ability laziness, immorality, or other character defects.			
	 a. individualism b. progress and material comfort c. efficiency and practicality d. morality and humanitarianism 			
	Answer: a Page: 54 LO:4			

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34.	According to sociologist Robin Williams, is an American core value that emphasizes helpfulness, personal kindness, aid in mass disasters, and organized philanthropy.				
	 a. equality b. achievement and success c. progress and material comfort d. morality and humanitarianism 				
	Answer: d Page: 56 LO:4				
35.	are values that conflict with one another or are mutually exclusive (achieving one makes it difficult, if not impossible, to achieve another).				
	 a. Material contradictions b. Morality contradictions c. Value contradictions d. Nonmaterial contradictions 				
	Answer: c Page: 56 LO:4				
36.	More recently, sociologists have argued for some emerging core values in the U.S. Which is not one of them?				
	 a. ecological sensitivity b. honesty, openness and fairness c. spirituality d. self-sacrifice 				
	Answer: d Page: 56 LO:4				
37.	Core values of morality and humanitarianism may be with values of individual achievement and success. For example, humanitarian values reflected in welfare and other government aid programs for people in need clash with values emphasizing hard work and personal achievement.				
	a. material contradictions				
	 b. value contradictions c. nonmaterial contradictions d. morality contradictions 				
	Answer: b Page: 56 LO:4				
38.	"American society stands for equal opportunity for all." This statement exemplifies culture, which refers to the values and standards that people in a society profess to hold				
	a. ideal b. real c. material d. universal				
	Answer: a Page: 56 LO:6				

39.	People may claim to be law-abiding, but they engage in behaviors that are illegal. This exemplifies culture, which refers to the values and standards of behavior that people actually follow.			
	a. ideal b. real c. material d. universal			
	Answer: b Page: 56 LO:6			
40.	Eric is attending classes at the local college. He believes in the idea of success, but he does not spend as much time as he could studying to achieve a higher grade point average. His behavior is an example of culture.			
	a. ideal b. real c. material d. universal			
	Answer: b Page: 56 LO:6			
41.	Sociologists stress that a gap always exists between culture. For example, we may claim to be law-abiding () but smoke marijuana ().			
	 a. ideal culture; real culture b. material culture; universal culture c. real culture; ideal culture d. universal culture; material culture 			
	Answer: a Page: 56 LO:6			
42.	Values provide ideals of beliefs about behavior but do not state explicitly how we should behave are established rules of behavior or standards of conduct			
	a. Moresb. Folkwaysc. Sanctionsd. Norms			
	Answer: d Page: 56 LO:1			
43.	norms state what behavior is appropriate or acceptable. For example, persons making a certain amount of money are expected to file a tax return and pay any taxes they owe.			
	 a. Standard b. Prescriptive c. Regular d. Proscriptive 			
	Answer: b Page: 56 LO:1			

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44.	from driving of		mit and "good ma	ate or unacceptable. Laws that prohibit us anners" that preclude you from reading a
	b. Nons c. Pres	criptive norms standard norms criptive norms criptive norms		
	Answer: a	Page: 56	LO:1	
45.	punishments	•	vs are the most	are written down and involve specific common type; they have been codified and
	b. real i	mal norms norms al norms norms		
	Answer: c	Page: 56	LO:1	
46.		are rewards for	appropriate beha	vior or penalties for inappropriate behavior.
	a. Folky b. More c. Sand d. Tabo	es etions		
	Answer: c	Page: 57	LO:1	
47.	Joyce's boss	congratulated h	er and promised	tant business contract with a major client, her a significant pay raise. In this situation, as a
	b. posit c. posit	ive folkway ive sanction ive mores ive value		
	Answer: b	Page: 57	LO:1	
48.	managers an	d players voted	•	gue in runs batted in, the league's the "Babe Ruth" Trophy. In this situation,
	b. posit c. posit	ive mores ive value ive sanction ive folkway		
	Answer: c	Page: 57	LO:1	

49.	•		n lecture from his mother about his lack of motivation. se has just received a	
	b. positiv	reinforcement ve sanction violation ve sanction		
	Answer: d	Page: 57	LO:1	
50.			important are referred to as, which are ior understood by people who share a common identity	y.
	b. folkwa c. inform	nal mores ays nal norms ve sanctions		
	Answer: c	Page: 57	LO:1	
51.	an audible ton	e of voice. A ma	parishioner begins to talk to the person sitting next to an in another pew turns around, frowns at her, and say a(n)	
		ve informal nor ve formal norm ay	m	
	Answer: a	Page: 57	LO:1	
52.	informal norms within a particu	s or everyday c	ustoms that may be violated without serious conseque by provide rules for conduct but are not considered to	
	a. Moresb. Folkwac. Sanctid. Taboo	ays ions		
	Answer: b	Page: 57	LO:1	
53.			include using underarm deodorant, brushing our ing for a specific occasion.	teeth,
	a. formalb. folkwac. moresd. laws	•		
	Answer: b	Page: 57	LO:1	

54.	As you are rushing from one class to the next, you absentmindedly forget to hold the doo open for the person coming through behind you. The consequence is that the person has the door slammed in their face. Which of the following cultural components has been violated as a result of your behavior?
	a. taboob. folkwayc. sanctiond. mores
	Answer: b Page: 57 LO:1
55.	Some norms are considered to be highly essential to the stability of society are strongly held norms with moral and ethical connotations that may not be violated without serious consequences in a particular culture.
	 a. Folkways b. Informal norms c. Negative sanctions d. Mores
	Answer: d Page: 57 LO:1
56.	Brian and Jenny went walking in the neighborhood park. Both of them were wearing nothing on the upper half of their bodies. Brian would be violating a; and Jenny would be violating a
	 a. mores; taboo b. folkway; mores c. mores; folkway d. folkway; taboo
	Answer: b Page: 57 LO:1
57.	The strongest mores are referred to as They are so strong that their violation is considered to be extremely offensive and even unmentionable.
	a. sanctionsb. folkwaysc. lawsd. taboos
	Answer: d Page: 57 LO:1
58.	Jeffery Dahmer was convicted of murder and sentenced to life in prison for this offense. He also practiced cannibalism on his victims. In this situation, the act of murder could be described as the violation of a, while cannibalism could be described as the violation of a
	a. value; beliefb. folkway; moresc. mores; tabood. mores; folkway
	Answer: c Page: 57 LO:1

59.	are enfo		e formal, standa	ardized norms that have been enacted by legislatures and ns.
	a. b. c. d.	Folkwa Mores Laws Legisla	ys tive mandates	
	Answer	: с	Page: 57	LO:1
60.		uits may	encounter nega	es among persons or groups. Persons who lose these types ative sanctions such as having to pay compensation to the stop certain conduct.
	a. b. c. d.	Civil lav Formal Crimina Informa	law al law	
	Answer	: a	Page: 57	LO:1
61.		, fines a	ınd prison sente	safety and well-being. When these types of law are ences are the most likely negative sanctions, although in is handed down for certain major offenses.
	a. b. c. d.	Informa Civil lav Formal Crimina	v Iaw	
	Answer	: d	Page: 58	LO:1
62.	to this d	lisparity	as	ge at the same pace. Sociologist William Ogburn referred , which is the gap between the technical development of a f its moral and legal institutions.
	a. b. c. d.	cultural cultural	leveling division lag diffusion	
	Answer	: C	Page: 58	LO:1
63.	compan betweer	nies crie n social	d "foul" even the	ers to exchange music files on the Internet, recording ough there were no laws to limit such exchanges. This gap inclogy provides an illustration of what sociologist William
	a. b. c. d.	cultural cultural	diffusion lag division leveling	
	Answer	· h	Page: 58	I O:1

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64.		listorically, it ha	learning about something previously unknown or as involved unearthing natural elements (such as fire) or be of the earth).
	a. Inventiob. Diffusionc. Discoved. Cultural	n	
	Answer: c	Page: 58	LO:9
65.			esults from For example, discovery of a police of the major childhood diseases.
	b. unearthi	c research. ing natural elen ing existing rea n.	
	Answer: a	Page: 58	LO:9
66.			reshaping existing cultural items into a new form. Guns, re examples that affect our lives today.
	a. Discoveb. Inventioc. Diffusiond. Diversity	n n	
	Answer: b	Page: 58	LO:9
67.		er through such	on of cultural items or social practices from one group or the means as exploration, military endeavors, the media,
	a. Discoveb. Diffusionc. Functiond. Redisco	n nal reorganizati	tion
	Answer: b	Page: 58	LO:9
68.	The popularity on nations is an exa	•	nina, Italy, Spain, Mexico, the United States, and other
	c. cultural	initiative transformation diffusion relativism	n
	Answer: c	Page: 58	LO:9

69.	cream cheese, dine on raw fish in a sushi bar, or grab a slice of pizza from a street vendor. This variety of food choices illustrates the process of
	 a. cultural initiative b. cultural relativism c. cultural transformation d. cultural diffusion
	Answer: d Page: 58 LO:9
70.	refers to the wide range of cultural differences found between and within nations. It may be the result of natural circumstances (climate and geography) or social circumstances (level of technology and composition of the population).
	 a. Cultural relativism b. Cultural diversity c. Cultural diffusion d. Cultural transformation
	Answer: b Page: 59 LO:5
71.	Some nations, such as Sweden, are referred to as, which means that they include people who share a common culture and who are typically from similar social, religious, political, and economic backgrounds.
	 a. homogeneous societies b. subculture societies c. heterogeneous societies d. counterculture societies
	Answer: a Page: 59 LO:2
72.	Some nations, such as the United States, are referred to as, which means that they include people who are dissimilar in regard to social characteristics such as religion, income, or race/ethnicity.
	 a. subculture societies b. homogeneous societies c. counterculture societies d. heterogeneous societies
	Answer: d Page: 59 LO:9
73.	A is a category of people who share distinguishing attributes, beliefs, values, and/or norms that set them apart in some significant manner from the dominant culture.
	 a. contraculture b. counterculture c. subculture d. primary culture
	Answer: c Page: 59 LO:2

74.	At the Back to Nature Nudist Colony, Brad and Jennifer enjoy taking long walks every morning along the beach, totally nude. Within the colony, which statement best describes the behavior of Brad and Jennifer?
	 a. Brad and Jennifer are an example of a need for nudist subcultures. b. Brad and Jennifer are challenging a taboo of the nudist subculture. c. Both Brad and Jennifer are conforming to the norms of their subculture. d. Both Brad and Jennifer are conforming to the norms of their counterculture.
	Answer: c Page: 60 LO:2
75.	In the month of December, many Jewish families celebrate Chanukah (the Festival of Light), during which special foods are served and families engage in ritual activity unique to their religious faith. In this context, members of the Jewish faith would represent a
	a. rival culture
	b. counterculture
	c. contraculture
	d. subculture
	Answer: d Page: 61 LO:2
76.	Clay is a high ranking executive of the Harley-Davidson Company. He is a member of the Free Wheelers, a motorcycle group. On the weekends, the Free Wheelers go camping and fishing and often sponsor community service programs. Clay would be considered a member of a(n)
	a. counterculture b. minority culture
	c. subculture
	d. underground culture
	Answer: c Page: 60 LO:2
77.	Today, over 75 percent of the more than 100,000 Old Order Amish live in where they practice their religious beliefs and remain a relatively closed social network.
	a. Kansas, Nebraska, and Iowa
	b. Pennsylvania, Ohio, and Indiana
	c. New York, New Jersey, and Pennsylvaniad. California, Utah, and Idaho
	Answer: b Page: 60 LO:2
78.	Which is not a technique suggested by Daisy Kabagarama for communicating across cultures?
	a. get acquainted
	b. deal with stereotypes
	c. establish trust and cooperation
	d. use compliments regularly and extensively
	Answer: d Page: 62 LO:5

79.		_	e text, are one of the m				sco, Los Angeles, ted States.
	b. I						
	Answer:	а	Page: 62	LO:2			
80.			s a group that s e lifestyles.	trongly reject	s dominant so	ocietal values	and norms and
	b. c.	subcultu counter contract seconda	culture				
	Answer:	b	Page: 63	LO:2			
81.	society a	nd has	vhite supremaci purchased wea be described as	pons with the	e purpose of g		es of the dominant enemies. This
	b. c. s	seconda contract subcultu counter	ıre				
	Answer:	d	Page: 63	LO:2			
82.		s of reli	the beatniks of gious cults reject re called				
	b. s		ary cultures cultures				
	Answer:	С	Page: 63	LO:2			
83.	different assumpt	from th	eir own and bel				cultures radically ken-for-granted
	b. S		l disbelief I shame				
	Answer:	а	Page: 63	LO:10			

84.	When anthropologist Napoleon Chagnon first confronted the <i>Yanomamo</i> tribe of South America, he became nauseated at the sight of their customs and social environment. Chagnon experienced	
	 a. subcultural shame b. societal disbelief c. culture shock d. personal anomie 	
	Answer: c Page: 63 LO:10	
85.	According to sociologists, is the practice of judging all other cultures by one own culture. It is based on the assumption that one's own way of life is superior to all others.	's
	 a. authoritarianism b. ethnocentrism c. cultural relativism d. self-centeredness 	
	Answer: b Page: 64 LO:10	
86.	During Olympic Games, competition and the spirits of nationalism and patriotism encourage people to think of their own nation as "the best." This illustrates the principle of	
	 a. cultural relativism b. self-centeredness c. authoritarianism d. ethnocentrism 	
	Answer: d Page: 64 LO:10	
87.	According to sociologists, is the belief that the behaviors and customs of ar society must be viewed and analyzed by the culture's own standards.	ıy
	 a. cultural xenocentrism b. authoritarianism c. cultural relativism d. reverse ethnocentrism 	
	Answer: c Page: 64 LO:10	
88.	culture consists of classical music, opera, ballet, live theater, and other activities usually patronized by elite audiences, composed primarily of members of the upper-middle and upper classes, who have the time, money, and knowledge assumed to be necessary for its appreciation.	D
	a. Ideal b. Real c. High d. Popular	
	Answer: c Page: 65 LO:3	

89.	primarily to members of the middle and working classes. These include rock concerts, spectator sports, movies, and television soap operas and situation comedies.
	 a. Nonmaterial culture b. Popular culture c. High culture d. Material culture
	Answer: b Page: 63 LO:3
90.	A is a temporary but widely copied activity followed enthusiastically by large numbers of people. Most are short-lived novelties.
	 a. fashion b. popular culture form c. fad d. collective behavior
	Answer: c Page: 63 LO:3
91.	Recent examples of include Harry Potter wands, SpongeBob SquarePants trading cards, and Lord of the Rings dolls and mugs.
	 a. object fads b. activity fads c. idea fads d. personality fads Answer: a Page: 63 LO:3
92.	According to sociologist John Lofland, body piercing, "surfing" the Internet, and fad diets where a person eats large quantities of one specific food such as grapefruit or popcorn are all examples of a/an fad.
	a. personalityb. objectc. idead. activity
	Answer: d Page: 63 LO:3
93.	A is a currently valued style of behavior, thinking, or appearance that is longer lasting and more widespread than a fad.
	 a. fashion b. novelty c. normative behavior d. collective behavior
	Answer: a Page: 63 LO:3

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94.	Soccer is an example of a in sports. Until recently, only schoolchildren played soccer in the United States. Now, it has become a popular sport, perhaps in part because of immigrants from Latin America and other areas of the world where soccer is widely played.
	 a. fad b. collective behavior c. trend d. fashion
	Answer: d Page: 63 LO:3
95.	Anthropologist Bronislaw Malinowski suggested that culture helps people meet their needs. Which of the following need categories did Malinowski not identify?
	 a. Instrumental needs – law and education b. Expressive needs – motivation and emotion c. Biological needs – food and procreation d. Integrative needs – religion and art
	Answer: b Page: 64 LO:8
96.	A strength of the on culture is its focus on the needs of society and the fact that stability is essential for society's continued survival. A shortcoming is its overemphasis on harmony and cooperation.
	 a. conflict perspective b. symbolic interactionist perspective c. postmodern perspective d. functionalist perspective
	Answer: d Page: 64 LO:8
97.	perspectives are based on the assumption that social life is a continuous struggle in which members of powerful groups seek to control scarce resources. In addition, values and norms help create and sustain the privileged position of the powerful in society while excluding others.
	 a. Postmodern b. Conflict c. Symbolic interactionist d. Functionalist
	Answer: b Page: 65 LO:8

98.	From the perspectives, people create, maintain, and modify culture as they go about their everyday activities. People continually negotiate their social realities. Values and norms are not independent realities that automatically determine our behavior. Instead, we reinterpret them in each social situation we encounter.	
	 a. symbolic interactionist b. conflict c. functionalist d. postmodern 	
	Answer: a Page: 67 LO:8	
99.	food refers to crops that are gown without the use of artificial fertilizers or most pesticides and that are processed without ionizing radiation or food additives, and to meat that is raised without antibiotics or growth hormones.	
	 a. Homegrown b. Organic c. Non-additive d. Non-processed 	
	Answer: b Page: 69 LO:11	
100.	theorists believe that much of what has been written about culture in the Western world is Eurocentric—based on the uncritical assumption that European culture is the true, universal culture in which all the world's people ought to believe.	
	 a. Conflict b. Symbolic interactionist c. Functionalist d. Postmodernist 	
	Answer: d Page: 70 LO:8	
TRUE-FALSE SECTION		
1.	Culture is essential for our individual survival and our communication with other people. We must learn about culture through interaction, observation, and imitation in order to participate as members of the group.	
	Answer: True Page: 41 LO:11	
2.	A reflex is an unlearned, biologically determined behavior pattern common to all members of a species that predictably occurs whenever certain environmental conditions exist.	
	Answer: False Page: 42 LO:7	

3. Material culture consists of the physical or tangible creations that members of a society make, use, and share. Through technology, these raw materials are transformed into usable items (ranging from books and computers to guns and tanks).

determined involuntary response to some physical stimuli.

Rejoinder: The correct term is an instinct; a reflex is an unlearned, biologically

Answer: True Page: 44 LO:11 4. There is a growing movement in the U.S. to encourage people to prepare their food from scratch for a healthier lifestyle. This is called the slow food movement. LO:1 Answer: True Page: 43 5. Language, beliefs, values, rules of behavior, family patterns, and political systems are examples of material culture. Answer: False Page: 44 LO:11 Rejoinder: These are components of nonmaterial culture; material culture consists of the physical or tangible creations that members of a society make, use, and share. 6. Anthropologist George Murdock compiled a list of cultural universals and divided them into four categories: appearance (bodily adornment and hairstyles), activities (sports and games), social institutions (family and religion), and customary practices (cooking and hospitality). Answer: True Page: 44 LO:11 7. Even though the specifics of individual cultures vary widely, all cultures have four common material cultural components: symbols, language, values, and norms. Answer: False Page: 45 LO:4 Rejoinder: Symbols, language, values, and norms are nonmaterial cultural components. Verbal (spoken) language and nonverbal (written or gestured) language help us describe 8. reality. One of our most important human attributes is the ability to use language to share our experiences, feelings, and knowledge with others. Answer: True Page: 48 LO:12 9. The Durkheim-Whorf theory has suggested that language expresses our thoughts and perceptions but has little influence on our perception of reality. Answer: False Page: 48 LO:12 Rejoinder: The Sapir-Whorf hypothesis has suggested that language not only expresses our thoughts and perceptions but also influences our perception of reality. 10. A language-based predisposition to think about women in sexual terms reinforces the notion that women are sexual objects. Women are often described by terms such as fox, broad, babe, or doll, which ascribe childlike or even petlike characteristics to them. Answer: True Page: 49 LO:12 11. From a functionalist perspective, language is a source of power and social control; language perpetuates inequalities between people and between groups because words

LO:8

Page: 50

are used to "keep people in their place."

Answer: False

Rejoinder: This concept is actually a conflict perspective. Functionalists argue that language is an important means of cultural transmission. Through language, children learn about their cultural heritage and develop a sense of personal identity in relationship to their group.

12. Values do not dictate which behaviors are appropriate and which ones are not, but they provide us with the criteria by which we evaluate people, objects, and events.

Answer: True Page: 51 LO:4

13. According to Williams, two of our core American values are equality and religiosity.

Answer: False Page: 52-53 LO:4

Rejoinder: Although equality is a core value discussed by Williams, religiosity is not.

14. Sociologists stress that a gap always exists between ideal culture and real culture in a society. Ideal culture refers to the values and standards of behavior that people actually follow; whereas, real culture refers to the values and standards of behavior that people in a society profess to hold.

Answer: False Page: 53 LO:6

Rejoinder: Just the opposite is true; real culture is the behavior that people actually follow and ideal culture is the behavior that people profess to hold.

15. Prescriptive norms state what behavior is appropriate or acceptable. For example, norms based on custom direct us to open a door for a person carrying a heavy load.

Answer: True Page: 54 LO:1

16. Sanctions are informal norms or everyday customs that may be violated without serious consequences within a particular culture.

Answer: False Page: 55 LO:1

17. Whereas folkways are more informal, mores are more strongly held.

Answer: True Page: 54 LO:1

Rejoinder: The correct term is folkways; sanctions are rewards for appropriate behavior (positive sanctions) or penalties for inappropriate behavior (negative sanctions).

18. Taboos are mores so strong that their violation is considered to be extremely offensive and even unmentionable. In the United States, incest, or sexual or marital relations between certain categories of kin, is regarded as a taboo.

Answer: True Page: 55 LO:1

19. According to sociologist William Ogburn, cultural diffusion occurs when material cultural changes faster than nonmaterial culture, thus creating a gap between the two cultural components.

Answer: False Page: 56 LO:9

Rejoinder: The correct term is cultural lag; diffusion is the transmission of cultural items or social practices from one group or society to another through means such as exploration, military endeavors, the media, tourism, and immigration.

20. The United States is referred to as a heterogeneous society, meaning that it includes people who are dissimilar in regard to social characteristics such as religion, income, or race/ethnicity.

Answer: True Page: 59 LO:9

21. The largest religious group in the U.S. is made up of Roman Catholics.

Answer: False Page: 60 LO:11

Rejoinder: Although Roman Catholics make up over 23% in terms of religious affiliation, Evangelical Protestants are the largest religious group (25.9%)

22. A counterculture is a category of people who share distinguishing attributes, beliefs, values, and/or norms that set them apart in some significant manner from the dominant culture. For example, the Old Order Amish are considered a counterculture in the United States.

Answer: False Page: 63 LO:2

Rejoinder: The correct term is subculture and the Old Order Amish are a subculture; a counterculture is a group that strongly rejects dominant societal values and norms and seeks alternative lifestyles. Examples include the flower children of the 1960s and members of the Ku Klux Klan.

23. Culture shock is the disorientation that people feel when they encounter cultures radically different from their own and believe they can not depend on their own taken-for-granted assumptions about life.

Answer: True Page: 63 LO:10

24. When observing people from other cultures, many of us use our own culture as the yardstick by which we judge their behavior. Sociologists refer to this approach as cultural relativism and it is based on the assumption that one's own way of life is superior to all others.

Answer: False Page: 64 LO:10

Rejoinder: The correct term is ethnocentrism; cultural relativism is the belief that the behaviors and customs of any culture must be viewed and analyzed by the culture's own standards.

25. French sociologist Pierre Bourdieu's cultural capital theory views high culture as a device used by the dominant class to exclude the subordinate classes. According to Bourdieu, people must be trained to appreciate and understand high culture.

Answer: True Page: 65 LO:3

SHORT RESPONSE SECTION

 Explain what culture is and describe how it can be both a stabilizing force and a source of conflict in societies.

Answer: Culture is the knowledge, language, values, customs, and material objects that are passed from person to person and from one generation to the next in a human group or society. A society is a large social grouping that occupies the same geographic territory and is subject to the same political authority and dominant cultural expectations. Society and culture are interdependent; neither could exist without the other. Culture can be an enormously stabilizing force for a society, and it can provide a sense of continuity. However, culture can also be a force that generates discord, conflict, and even violence. How people view culture is intricately related to their location in society with regard to their race/ethnicity, class, sex, and age.

Page: 41 LO:7

2. Describe the importance of culture in determining how people think and act on a daily basis and explain why rules are essential to a society.

Answer: Culture is essential for our individual survival and for our communication with other people. We rely on culture because we are not born with the information we need to survive. We do not know how to take care of ourselves, how to behave, how to dress, what to eat, which gods to worship, or how to make or spend money. We must learn about culture through interaction, observation, and imitation in order to participate as members of the group. Sharing a common culture with others simplifies day-to-day interactions. Just as culture is essential for individuals, it is also fundamental for the survival of societies. Some system of rule making and enforcing necessarily exists in all societies. At a basic level, we need rules in order to navigate our cars through traffic. At a more abstract level, we need laws to establish and protect our rights. In order to survive, societies need rules about civility and tolerance toward others.

Page: 42 LO:11

3. In relation to the nature versus nurture issue, compare the following elements: instinct, reflex, and drive.

Answer: Nature is our biological and genetic makeup and nurture is our social environment. An instinct is an unlearned, biologically determined behavior pattern common to all members of a species that predictably occurs whenever certain environmental conditions exist. Humans do not have instincts. A reflex is an unlearned, biologically determined involuntary response to some physical stimuli. Drives are unlearned, biologically determined impulses common to all members of a species that satisfy needs such as sleep, food, water, and sexual gratification. Reflexes and drives do not determine how people will behave in human societies.

Pages: 42 LO:8

 Our cultural tool box is divided into two major parts. Differentiate between material culture and nonmaterial culture.

Answer: Material culture consists of the physical or tangible creations that members of a society make, use, and share. Initially, items of material culture begin as raw materials or resources such as ore, trees, and oil. Through technology, these raw materials are

transformed into usable items (ranging from books and computers to guns and tanks). Sociologists define technology as the knowledge, techniques, and tools that make it possible for people to transform resources into usable forms, and the knowledge and skills required to use them after they are developed. At the most basic level, material culture is important because it is our buffer against the environment. Nonmaterial culture consists of the abstract or intangible human creations of society that influence people's behavior. Language, beliefs, values, rules of behavior, family patterns, and political systems are examples of nonmaterial culture. A central component of nonmaterial culture is beliefs—the mental acceptance or conviction that certain things are true or real. Beliefs may be based on tradition, faith, experience, scientific research, or some combination of these.

Pages: 44-47 LO:11

Describe the importance of language and explain the Sapir-Whorf hypothesis.

Answer: Language is a set of symbols that expresses ideas and enables people to think and communicate with one another. Verbal (spoken) language and nonverbal (written or gestured) language helps us describe reality. One of our most important human attributes is the ability to use language to share our experiences, feelings, and knowledge with others. Language can create visual images in our heads. Language also allows people to distinguish themselves from outsiders and to maintain group boundaries and solidarity. Anthropological linguists Edward Sapir and Benjamin Whorf have suggested that language not only expresses our thoughts and perceptions but also influences our perception of reality. According to the Sapir-Whorf hypothesis, language shapes the view of reality of its speakers. If people are able to think only through language, then language must precede thought. For example, the Eskimo language has more than twenty words associated with snow, making it possible for people to make subtle distinctions regarding different types of snowfalls.

Page: 48 LO:12

6. Define values and list the ten core values identified by sociologist Robin Williams.

Answer: Values are collective ideas about what is right or wrong, good or bad, and desirable or undesirable in a particular culture. Values do not dictate which behaviors are appropriate and which ones are not, but they provide us with the criteria by which we evaluate people, objects, and events. Functionalists tend to believe that shared values are essential for societies and have conducted most of the research on core values. Sociologist Robin Williams has identified ten core values as being important to people in the United States: (1) Individualism, (2) Achievement and success, (3) Activity and work, (4) Science and technology, (5) Progress and material comfort, (6) Efficiency and practicality, (7) Equality, (8) Morality and humanitarianism, (9) Freedom and liberty, and (10) Racism and group superiority.

Pages: 52 LO:4

7. Contrast ideal culture and real culture and provide examples of each.

Answer: Sociologists stress that a gap always exists between ideal culture and real culture in a society. Ideal culture refers to the values and standards of behavior that people in a society profess to hold. Real culture refers to the values and standards of behavior that people actually follow. For example, we may claim to be law-abiding (ideal cultural value) but smoke marijuana (real cultural behavior); or we may think of ourselves as "good citizens" (ideal cultural value) but we may regularly drive over the speed limit

Chapter 2

(real cultural behavior). Most of us are not completely honest about how well we adhere to societal values. The degree of discrepancy between ideal culture and real culture is relevant to sociologists investigating social change. Large discrepancies provide a foothold for demonstrating hypocrisy (pretending to be what one is not or to feel what one does not feel). These discrepancies are often a source of social problems; if the discrepancy is perceived, leaders of social movements may use it to point out people's contradictory behavior.

Page: 53 LO:6

8. State the definition of norms and distinguish between folkways, mores, and taboos.

Answer: Norms are established rules of behavior or standards of conduct. Norms can be classified according to their relative social importance. Norms can also be considered to be highly essential to the stability of society. Folkways are informal norms or everyday customs that may be violated without serious consequences within a particular culture. They provide rules for conduct but are not considered essential to society's survival. Folkways are culture specific; they are learned patterns of behavior that can vary markedly from one society to another. For example, in the United States, folkways include using underarm deodorant, brushing our teeth, and wearing appropriate clothing for a specific occasion. Mores are a particular culture's strongly held norms with moral and ethical connotations that may not be violated without serious consequences. Taboos are mores so strong that their violation is considered to be extremely offensive and even unmentionable. The incest taboo, which prohibits sexual or marital relations between certain categories of kin, is an example of a nearly universal taboo. Folkways and mores provide structure and security in a society. They make everyday life more predictable and provide people with some guidelines for appearance and behavior

Page: 54 LO:1

9.

Explain why the rate of cultural change (cultural lag) is uneven and distinguish between discovery, invention, and diffusion as means of cultural change.

Answer: All parts of culture do not change at the same pace. When a change occurs in the material culture of a society, nonmaterial culture must adapt to that change. Frequently, this rate of change is uneven, resulting in a gap between the two. Sociologist William Ogburn referred to this disparity as cultural lag – a gap between the technical development of a society and its moral and legal institutions. Discovery is the process of learning about something previously unknown or unrecognized. As more discoveries have occurred, people have been to reconfigure existing material and nonmaterial cultural items through invention. When diverse groups of people come into contact, they begin to adapt one another's discoveries, inventions, and ideas for their own use. Diffusion is the transmission of cultural items or social practices from one group or society to another through such means as exploration, military endeavors, the media, tourism, and immigration.

Pages: 55 LO:9

 Define cultural diversity and contrast homogeneous societies with heterogeneous societies.

Answer: Cultural diversity refers to the wide range of cultural differences found between and within nations. Cultural diversity between countries may be the result of natural circumstances (such as climate and geography) or social circumstances (such as level of technology and composition of the population). Some nations (such as Sweden) are

referred to as homogeneous societies, meaning that they include people who share a common culture and who are typically from similar social, religious, political, and economic backgrounds. By contrast, other nations (such as the United States) are referred to as heterogeneous societies, meaning that they include people who are dissimilar in regard to social characteristics such as religion, income, or race/ethnicity.

Pages: 56 LO:11

11. Describe subcultures and countercultures and provide examples of each.

Answer: A subculture is a category of people who share distinguishing attributes, beliefs, values, and/or norms that set them apart in some significant manner from the dominant culture. Emerging from the functionalist tradition, this concept has been applied to distinctions ranging from ethnic, religious, regional, and age-based categories to those categories presumed to be "deviant" or marginalized from the larger society. Examples could include Native Americans, Muslims, Generation Xers, and motorcycle enthusiasts. Some subcultures actively oppose the larger society. A counterculture is a group that strongly rejects dominant societal values and norms and seeks alternative lifestyles. Examples of countercultures include the beatniks of the 1950s, the flower children of the 1960s, the drug enthusiasts of the 1970s, and members of nonmainstream religious sects, or cults. Some countercultures (such as the Ku Klux Klan, militias, neo-Nazi skinheads, and the Nation of Islam) engage in revolutionary political activities.

Pages: 58 - 60 LO:2

12. According to Daisy Kabagarama, there are a number of ways in which communication across cultures can be improved. Discuss.

Answer: Kabagarama suggests five techniques:

- (1) Get Acquainted—show interest in others, be nonjudgmental and show empathy
- (2) Ask the right questions—start with general questions then move to more specific one; make the questions are clear and simple
- (3) Consider visual images—use compliments carefully; she indicates that it is often easy to misjudge based on physical appearance alone
- (4) Deal with stereotypes—be objective; help overcome any stereotypes or myths through a sincere self-examination
- (5) Establish trust and cooperation—give and accept criticism positively and be spontaneous in your interactions with others; however, keep in mind that rule regarding spontaneity differ across cultures.

Page: 59 LO:11

13. State the definitions for culture shock, ethnocentrism, and cultural relativism, and explain the relationship between these three concepts.

Answer: Culture shock is the disorientation that people feel when they encounter cultures radically different from their own and believe they can not depend on their own taken-forgranted assumptions about life. When observing people from other cultures, many of us use our own culture as the yardstick by which we judge their behavior. Sociologists refer to this approach as ethnocentrism—the practice of judging all other cultures by one's own culture. It is based on the assumption that one's own way of life is superior to all others. Ethnocentrism can be positive (most schoolchildren are taught that their own school and country are the best). Ethnocentrism can also be negative (such as derogatory stereotypes that ridicule recent immigrants). An alternative to ethnocentrism is cultural relativism—the belief that the behaviors and customs of any culture must be viewed and analyzed by the culture's own standards. An example of cultural relativism could be trying

to understand the Hindu taboo against killing cattle.

Pages: 61 LO:10

14. Distinguish between high culture and popular culture, and relate sociologist Pierre Bourdieu's cultural capital theory.

Answer: Some sociologists use the concepts of high culture and popular culture to distinguish among different cultural forms. High culture consists of classical music, opera, ballet, live theater, and other activities usually patronized by elite audiences, composed primarily of members of the upper-middle and upper classes, who have the time, money, and knowledge assumed to be necessary for its appreciation. In the United States, high culture is often viewed as being international in scope, arriving in this country through the process of diffusion. By contrast, much of U.S. popular culture is often thought of as "homegrown." Popular culture consists of activities, products, and services that are assumed to appeal primarily to members of the middle and working classes. These include rock concerts, spectator sports, movies, and television soap operas and situation comedies. Most sociological examinations of high culture and popular culture focus primarily on the link between culture and social class. Sociologist Pierre Bourdieu's cultural capital theory views high culture as a device used by the dominant class to exclude the subordinate class. People must be trained to understand high culture.

Page: 62 LO:3

15. Identify and compare the forms that popular culture takes.

Answer: A fad is a temporary but widely copied activity followed enthusiastically by large numbers of people. Most fads are short-lived novelties. According to sociologist John Lofland, fads can be divided into four major categories. (1) object fads are items that people purchase despite the fact that they have little use or intrinsic value such as Harry Potter wands or SpongeBob SquarePants trading cards; (2) activity fads include pursuits such as body piercing and "surfing" the Internet, and diet fads; (3) idea fads such as New Age ideologies; and (4) personality fads, such as those surrounding celebrities like Paris Hilton and Tiger Woods. A fashion is a currently valued style of behavior, thinking, or appearance that is longer lasting and more widespread than a fad. Examples of fashion are found in many areas including child rearing, education, arts, clothing, music, and sports.

Pages: 62 LO:3

ESSAY SECTION

1. Discuss why culture is so significant to our personal identities.

Pages: 41 LO:11

The following are suggested areas for students to address in the essay:

Define culture

Explain why culture is important for an individual

Explain why culture is important for a society

Define material culture and provide an example

Define nonmaterial culture and provide an example

Define cultural universals and provide an example

2. Explain the primary ways that language influences culture.

Page: 44 LO:12

The following are suggested areas for students to address in the essay:

Define language

Identify several functions that language serves

Discuss how you would communicate if you did not have language

Describe the Sapir-Whorf hypothesis

Explain why language is so important to culture

3. Discuss the four major components of culture.

Pages: 46 LO:12

The following are suggested areas for students to address in the essay:

Culture consists of: Symbols, Language, Values, and Norms

Discussion of Symbols and examples

Discussion of Language, including a definition, language and social reality, the Sapir-Whorf hypothesis, language and gender and language and race and ethnicity

Discussion of Values: what they are, core American values, value contradictions, and ideal vs. real culture

Discussion of Norms: what they are, formal and informal, folkways, mores and laws

4. Describe how language may create and reinforce our perceptions about sex and gender by transmitting preconceived ideas about the superiority one category of people over another.

Page: 48 LO:12

The following are suggested areas for students to address in the essay:

Summarize the relationship between language and gender as cited in the textbook

Provide examples to illustrate each of the four ways cited in the textbook

Identify what society can do to alleviate some of the problems with language and gender

Encourage students to include any personal experiences with language and gender, perhaps in their schooling or workplace, in their responses

5. Discuss how language may create and reinforce our perceptions about race and ethnicity by transmitting preconceived ideas about the superiority of one category of people over another.

Pages: 50 LO:7

The following are suggested areas for students to address in their essay:

Summarize the relationship between language and race/ethnicity as cited in the textbook

Provide examples to exemplify of the five ways cited in the textbook

Identify what society can do to alleviate some of the problems with language and race/ethnicity

Encourage students to include any personal experiences with language and race/ethnicity, perhaps in their schooling or workplace, in their responses

6. Discuss the ten American core values identified by sociologist Robin Williams.

Pages: 52 LO:4

The following are suggested areas for students to address in their essay:

Rank order each of the core values (from most important to least important and provide support for your rankings

Identify any of the listed core values that you believe should not be included in the list of American core values

Identify any values that you believe should be added to the list of American core values

Explain value contradictions and provided an example

Describe the overall function that core values provide for a society

Encourage students to include any personal experiences with core values in their responses

7. Identify and compare the various types of norms.

Pages: 54 LO:1

The following are suggested areas for students to address in the essay:

Define the term norms

Differentiate between prescriptive norms and proscriptive norms

Provide examples of prescriptive norms and proscriptive norms

Differentiate between formal norms and informal norms

Provide examples of formal norms and informal norms

Define folkways and provide an example

Describe mores and provide an example

Encourage students to include any personal experiences with norms in their responses

8. Summarize how societies continually experience cultural change at both material and nonmaterial levels.

Pages: 55 LO:9

The following are suggested areas for students to address in the essay:

Define technology

Explain how technology can influence cultural change

Describe cultural lag and provide an example

Describe the term discovery and provide an example

Describe the term invention and provide an example

Explain cultural diffusion and provide an example

Encourage students to include any personal experiences with cultural change in their responses

9. Discuss how cultural diversity influences society and individuals.

Pages: 56 LO:7

The following are suggested areas for students to address in their essay:

Define cultural diversity

Explain what the term cultural diversity means to you

Define subcultures and provide an example

Describe an ethnic subculture and provide an example

Define countercultures and provide an example

Encourage students to include any personal experiences with cultural diversity

10. Discuss how cultural assumptions are challenged by an encounter with culture shock.

Pages: 61 LO:10

The following are suggested areas for students to address in their essay:

Define culture shock

Provide an example that illustrate culture shock

Explain ethnocentrism and provide an example

Explain cultural relativism and provide an example

Encourage students to include any personal experiences with culture shock and discuss whether they experienced ethnocentrism and/or cultural relativism