

Multiple Choice

1. The arts consist of four subdisciplines:
 - a. visual art, creative movement, sculpture, and poetry.
 - b. dance, drama, visual art, and music.
 - c. music, dance, song, and drawing.
 - d. literature, painting, composing, and dancing.

ANSWER: b

LEARNING OBJECTIVES: GROW.KOST.06.01.02 - Design creative arts curricula based on developmentally appropriate practice, learning theory, and learning standards.

NATIONAL STANDARDS: United States - DAP.03 - Planning curriculum to achieve important goals
United States - NAEYC.05 - Using content knowledge to build meaningful curriculum

KEYWORDS: Bloom's: Understand

2. Which is the best definition of the arts?
 - a. the use of art materials
 - b. arrangement of spatial elements
 - c. creative expression of culture and history
 - d. anything made by hand

ANSWER: c

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United States - NAEYC.05 - Using content knowledge to build meaningful curriculum

KEYWORDS: Bloom's: Remember

3. The arts affect children's growing brains by:
 - a. activating spatial memory.
 - b. enriching the environment.
 - c. stimulating the senses.
 - d. all of the above

ANSWER: d

LEARNING OBJECTIVES: GROW.KOST.06.01.04 - Explain why the creative arts are important for young children's development.

NATIONAL STANDARDS: United States - DAP.02 - Teaching to enhance development and learning
United States - NAEYC.04 - Using developmentally effective approaches

KEYWORDS: Bloom's: Remember

4. Which of the following summarizes Piaget's beliefs about how children learn?
- Children are born with innate preferences that determine what they learn.
 - Children are active learners who construct their own knowledge of the world from their experiences.
 - Children learn only from watching what other people do.
 - all of the above

ANSWER: b

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KEYWORDS: Bloom's: Understand

5. Which of the following summarizes Vygotsky's beliefs about how children learn?
- Children develop abstract thought through dramatic play.
 - Children need to experience things personally.
 - Children learn from interacting with adults and more expert peers.
 - all of the above

ANSWER: d

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United States - NAEYC.05 - Using content knowledge to build meaningful curriculum

KEYWORDS: Bloom's: Understand

6. Which of the following describes Gardner's multiple intelligence theory?
- Everyone is born with a set level of intelligence.
 - There are eight or more biological and psychological potentials in every human being.
 - There are two main ways of learning—linguistic and mathematical.
 - all of the above

ANSWER: b

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United States - NAEYC.05 - Using content knowledge to build meaningful curriculum

KEYWORDS: Bloom's: Understand

7. What are the three curricula strands for exemplary arts education as identified by the Task Force on Children's Learning and the Arts?
- (1) Children should be free to do what they want; (2) The activities should be fun; (3) There should be ample materials
 - (1) Children should be carefully guided; (2) Children should become experts in one of the arts; (3) There should be plenty of space
 - (1) Children should be carefully guided; (2) The activities should be step-by-step; (3) There should be ample materials
 - (1) Children must be active participants; (2) There should be ample materials; (3) Techniques and skills for each of the arts must be taught

ANSWER: d

LEARNING OBJECTIVES: GROW.KOST.06.01.03 - Evaluate creative arts curricula using developmentally appropriate guidelines and compare to exemplary arts curriculum.

NATIONAL STANDARDS: United States - DAP.04 - Assessing children's development and learning
United States - NAEYC.03 - Observing, documenting, and assessing to support young children and families.

KEYWORDS: Bloom's: Apply

8. The Reggio Emilia program is an example of:
- integrating the arts into a thematic curriculum.
 - using the arts to teach other subjects.
 - incorporating the arts into an emergent curriculum.
 - the Project Approach.

ANSWER: c

LEARNING OBJECTIVES: GROW.KOST.06.01.03 - Evaluate creative arts curricula using developmentally appropriate guidelines and compare to exemplary arts curriculum.

NATIONAL STANDARDS: United States - DAP.04 - Assessing children's development and learning
United States - NAEYC.05 - Using content knowledge to build meaningful curriculum

KEYWORDS: Bloom's: Remember

9. Which is an example of a disposition as described by Katz and Chard?
- thinking logically
 - using artistic skills
 - using the creative process
 - all of the above

ANSWER: d

LEARNING OBJECTIVES: GROW.KOST.06.01.03 - Evaluate creative arts curricula using developmentally appropriate guidelines and compare to exemplary arts curriculum.

NATIONAL STANDARDS: United States - DAP.03 - Planning curriculum to achieve important goals
United States - NAEYC.05 - Using content knowledge to build meaningful curriculum

KEYWORDS: Bloom's: Remember

10. Which of the following is one of Howard Gardner's multiple intelligences?

- a. artistic
- b. creative
- c. intrapersonal
- d. evaluative

ANSWER: c

LEARNING OBJECTIVES: GROW.KOST.06.01.02 - Design creative arts curricula based on developmentally appropriate practice, learning theory, and learning standards.

NATIONAL STANDARDS: United States - DAP.03 - Planning curriculum to achieve important goals
United States - NAEYC.05 - Using content knowledge to build meaningful curriculum

KEYWORDS: Bloom's: Remember

11. The arts can help address racial, ethnic, and cultural bias by:

- a. showing children that their culture is the best.
- b. introducing children to the artwork of other races and cultures.
- c. helping children learn how to have fun.
- d. all of the above

ANSWER: b

LEARNING OBJECTIVES: GROW.KOST.06.01.01 - Understand how an effective creative arts program builds group cohesiveness and classroom community.

NATIONAL STANDARDS: United States - DAP.01 - Creating a caring community
United States - NAEYC.01 - Promoting child development and learning
United States - NAEYC.02 - Building family and community relationships
United States - NAEYC.04 - Using developmentally effective approaches

KEYWORDS: Bloom's: Apply

12. The arts help children develop emotionally by:

- a. developing their skills using the arts elements.
- b. giving them opportunities to talk with each other.
- c. providing a way to express deep feelings.
- d. allowing them to manipulate art tools with their hands.

ANSWER: c

LEARNING OBJECTIVES: GROW.KOST.06.01.04 - Explain why the creative arts are important for young children's development.

NATIONAL STANDARDS: United States - DAP.02 - Teaching to enhance development and learning
United States - NAEYC.04 - Using developmentally effective approaches

KEYWORDS: Bloom's: Understand

13. The arts help children develop social skills by:
- allowing them to work with others to successfully reach a common goal.
 - helping them understand themselves better and express their feelings more openly.
 - teaching them ways to use the tools and techniques appropriate for each art form.
 - letting them try out new things and use their creativity.

ANSWER: a

LEARNING OBJECTIVES: GROW.KOST.06.01.04 - Explain why the creative arts are important for young children's development.

NATIONAL STANDARDS: United States - DAP.02 - Teaching to enhance development and learning
United States - NAEYC.04 - Using developmentally effective approaches

KEYWORDS: Bloom's: Understand

14. Which of the following is an example of the apprenticeship model of teaching the arts?
- displaying an example of what the finished work of art should look like
 - making sure that children are not exposed to adult artworks so as not to spoil their artistic vision
 - describing out loud the decisions you make as you work with a piece of clay
 - having children watch you do an arts activity but not allowing them to participate in it

ANSWER: c

LEARNING OBJECTIVES: GROW.KOST.06.01.02 - Design creative arts curricula based on developmentally appropriate practice, learning theory, and learning standards.

NATIONAL STANDARDS: United States - DAP.03 - Planning curriculum to achieve important goals
United States - NAEYC.05 - Using content knowledge to build meaningful curriculum

KEYWORDS: Bloom's: Apply

15. What are the four areas from which learning goals for the arts should come?
- knowledge, dispositions, skills, and feelings
 - knowledge, physical development, brain development, and arts techniques
 - knowledge, culture, other subjects, and emotional development
 - all of the above

ANSWER: a

LEARNING OBJECTIVES: GROW.KOST.06.01.02 - Design creative arts curricula based on developmentally appropriate practice, learning theory, and learning standards.

NATIONAL STANDARDS: United States - DAP.03 - Planning curriculum to achieve important goals
United States - NAEYC.05 - Using content knowledge to build meaningful curriculum

KEYWORDS: Bloom's: Apply

16. In arts activities, English language learners (ELLs) are integrated into the classroom community because they:
- a. can learn how to act like English speakers.
 - b. develop more self-confidence and ways to communicate.
 - c. don't need to interact with their peers as much.
 - d. can sit and watch.

ANSWER: b

LEARNING OBJECTIVES: GROW.KOST.06.01.01 - Understand how an effective creative arts program builds group cohesiveness and classroom community.
GROW.KOST.06.01.04 - Explain why the creative arts are important for young children's development.

NATIONAL STANDARDS: United States - DAP.01 - Creating a caring community
United States - DAP.02 - Teaching to enhance development and learning
United States - NAEYC.01 - Promoting child development and learning
United States - NAEYC.04 - Using developmentally effective approaches

KEYWORDS: Bloom's: Apply

17. Current research on the relationship of the arts to healing shows that:
- a. music is the most effective of the arts in relieving stress.
 - b. all the arts except visual art can reduce heart disease.
 - c. the arts have little effect on one's health.
 - d. all the arts are effective at relieving stress.

ANSWER: d

LEARNING OBJECTIVES: GROW.KOST.06.01.02 - Design creative arts curricula based on developmentally appropriate practice, learning theory, and learning standards.

NATIONAL STANDARDS: United States - DAP.03 - Planning curriculum to achieve important goals
United States - NAEYC.05 - Using content knowledge to build meaningful curriculum

KEYWORDS: Bloom's: Understand

18. An example of multicultural practice is arts activities that:
- a. help English language learners to explore spatial concepts.
 - b. help all children develop new graphic symbols.
 - c. are explained so English Language learners can understand.
 - d. encourage children from dominant cultures to be creative.

ANSWER: c

LEARNING OBJECTIVES: GROW.KOST.06.01.01 - Understand how an effective creative arts program builds group cohesiveness and classroom community.

NATIONAL STANDARDS: United States - DAP.01 - Creating a caring community
United States - DAP.02 - Teaching to enhance development and learning
United States - NAEYC.01 - Promoting child development and learning
United States - NAEYC.04 - Using developmentally effective approaches

KEYWORDS: Bloom's: Understand

19. The National Core Arts Standards address the following competencies:

- a. creating, conceiving, reflecting, and knowing.
- b. creating, performing, responding, and connecting.
- c. understanding, applying, describing, and creating.
- d. responding, assessing, developing, and performing.

ANSWER: b

LEARNING OBJECTIVES: GROW.KOST.06.01.02 - Design creative arts curricula based on developmentally appropriate practice, learning theory, and learning standards.

NATIONAL STANDARDS: United States - DAP.02 - Teaching to enhance development and learning
United States - DAP.03 - Planning curriculum to achieve important goals
United States - NAEYC.01 - Promoting child development and learning
United States - NAEYC.05 - Using content knowledge to build meaningful curriculum

KEYWORDS: Bloom's: Understand

Subjective Short Answer

20. Describe how the arts help children develop physically, socially, emotionally, cognitively, linguistically, and creatively.

ANSWER:

Physically: The arts improve control over large and small muscles and increase hand-eye coordination.

Socially: The arts provide opportunities for children to work cooperatively with others, share space and supplies, and communicate ideas and feelings.

Emotionally: The arts help children relax, experience pleasure, and gain self-confidence.

Cognitively: The arts help children develop better thinking skills as they make decisions, formulate plans, solve problems, use logic, and learn from mistakes made in an accepting context.

Linguistically: The arts are a way preliterate children can learn to use symbols for communicating ideas and feelings.

Creatively: The arts allow children to experiment and solve problems in their own unique ways.

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United States - NAEYC.05 - Using content knowledge to build meaningful curriculum

KEYWORDS: Bloom's: Understand

21. Based on the ideas of Piaget and Vygotsky, what should an arts program for young children be like?

ANSWER: Because children are active learners who learn from experience, arts activities should be open-ended with many possible solutions.
Because children learn from adults and expert peers, teachers should model artistic thinking and behavior as well as share knowledge about arts with the children. Children should interact with each other as they work and share what they create.

LEARNING OBJECTIVES: GROW.KOST.06.01.02 - Design creative arts curricula based on developmentally appropriate practice, learning theory, and learning standards.

NATIONAL STANDARDS: United States - DAP.03 - Planning curriculum to achieve important goals
United States - NAEYC.05 - Using content knowledge to build meaningful curriculum

KEYWORDS: Bloom's: Apply

22. Name the eight multiple intelligences and describe each one.

ANSWER:

1. Linguistic: The ability to manipulate the oral and written symbols of language.
2. Logical-mathematical: The ability to manipulate numerical patterns and concepts in logical ways.
3. Spatial: The ability to visualize the configuration of objects in both two- and three-dimensional space.
4. Musical: The ability to manipulate rhythm and sound.
5. Bodily-kinesthetic: The ability to use the body to solve problems or to make things.
6. Interpersonal: The ability to understand and work with others.
7. Intrapersonal: The ability to understand oneself.
8. Naturalistic-environmental: The ability to sense and make use of the characteristics of the natural world.

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KEYWORDS: Bloom's: Remember

23. Identify and describe the four categories of learning goals as identified by Katz and Chard.

ANSWER:

1. Knowledge: the vocabulary, concepts, and facts that need to be learned
2. Disposition: the way of behaving that characterizes that area of learning, such as being a dancer or an artist
3. Skill: the techniques and ways of working in that area of learning
4. Feelings: the emotional response to that area of learning

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KEYWORDS: Bloom's: Apply

Essay

24. Explain why the arts should be taught to young children.

ANSWER:

Grading Rubric

A: The essay explains how the arts help children develop in all 7 developmental areas—intellectually, linguistically, physically, emotionally, perceptually, creatively, and socially—and gives examples of each (pp. 5-10). It also explains the interrelationship between the arts and the work of Vygotsky, Piaget, and Gardner (pp. 10-13).

B: The essay explains how the arts help children develop in all 7 developmental areas—intellectually, linguistically, physically, emotionally, perceptually, creatively, and socially—and gives examples of each (pp. 5-10).

C: The essay explains how the arts help children develop in at least 5 of the developmental areas—intellectually, linguistically, physically, emotionally, perceptually, creatively, and socially—and gives examples of each (pp. 5-10).

D: The essay explains how the arts help children develop in at least 3 of the developmental areas—intellectually, linguistically, physically, emotionally, perceptually, creatively, and socially— or misidentifies an area (pp. 5-10).

F: The essay explains how the arts help children develop in less than 3 of the developmental areas—intellectually, linguistically, physically, emotionally, perceptually, creatively, and socially—or makes major errors or leaves it blank.

LEARNING OBJECTIVES: GROW.KOST.06.01.04 - Explain why the creative arts are important for young children's development.

NATIONAL STANDARDS: United States - DAP.02 - Teaching to enhance development and learning
United States - NAEYC.01 - Promoting child development and learning

KEYWORDS: Bloom's: Analyze