

## 3

**Multiple Choice**

Identify the choice that best completes the statement or answers the question.

- \_\_\_\_ 1. The various branches of art-making activity, like painting or sculpture, are called \_\_\_\_.
- media
  - avante-guard
  - museology
  - disciplines
- \_\_\_\_ 2. A graphite rod in a wood or metal holder is called \_\_\_\_.
- a pencil
  - charcoal
  - a conte crayon
  - silverpoint
- \_\_\_\_ 3. The surface or material that underlies a two-dimensional work of art is called the \_\_\_\_.
- slip
  - plate
  - support
  - pigment
- \_\_\_\_ 4. A silverpoint drawing is \_\_\_\_.
- made by using metallic-colored chalks or pastels
  - a drawing of an exotic bird found largely in Indonesia
  - a preliminary sketch for a relief print
  - made by using a thin stylus made of silver
- \_\_\_\_ 5. In \_\_\_\_ printing, areas that are not to be printed are cut away from the printing surface, so the areas to be printed are left higher.
- drypoint
  - relief
  - screen
  - monotype
- \_\_\_\_ 6. A(n) \_\_\_\_ print is an example of a relief print.
- woodblock
  - intaglio
  - serigraphy
  - lithography
- \_\_\_\_ 7. The word “intaglio” comes from the Italian verb meaning \_\_\_\_.
- to add to
  - to make colorful
  - to cut into
  - to throw away

- \_\_\_\_\_ 8. \_\_\_\_\_ is a type of printmaking process that uses a slab of limestone or metal and oily crayons, pencils, or liquid.
- Lithography
  - Drypoint
  - Serigraphy
  - Aquatint
- \_\_\_\_\_ 9. Some of the oldest surviving paintings were made on \_\_\_\_\_.
- earthen floors
  - clay vessels
  - large wooden boats
  - carved totems
- \_\_\_\_\_ 10. Tempera paint is often used to create \_\_\_\_\_.
- thin, translucent glazes of color
  - heavily textured impasto surfaces
  - sharp lines and details
  - complex tonal variations in color
- \_\_\_\_\_ 11. \_\_\_\_\_ sculptures are meant to be viewed from all sides.
- Bas relief
  - Freestanding
  - Assemblage
  - Haute relief
- \_\_\_\_\_ 12. A marble sculpture made by cutting away stone is made in a \_\_\_\_\_ process.
- additive
  - constructed
  - haute relief
  - subtractive
- \_\_\_\_\_ 13. Except for very small sculptures, all cast sculptures are created using the \_\_\_\_\_ method of casting.
- subtractive
  - lost wax
  - bronze
  - mixed media
- \_\_\_\_\_ 14. The \_\_\_\_\_ is an early type of photographic process.
- daguerreotype
  - cire perdue
  - photomontage
  - stereoscope
- \_\_\_\_\_ 15. The actual material substances used to create an artwork are called \_\_\_\_\_ .
- gesso
  - intaglio
  - monotype
  - media
- \_\_\_\_\_ 16. \_\_\_\_\_ is a carbon stick created from burnt wood and is commonly used to make drawings.

- a. Chalk
- b. Charcoal
- c. Pastel
- d. Silverpoint

\_\_\_\_\_ 17. The intense colorful powders used to make paints are called \_\_\_\_\_ .

- a. temperas
- b. oils
- c. pigments
- d. encaustics

\_\_\_\_\_ 18. \_\_\_\_\_ painting is an ancient medium that uses pigments mixed with hot beeswax.

- a. Encaustic
- b. Gouache
- c. Tempera
- d. Fresco

\_\_\_\_\_ 19. \_\_\_\_\_ paints, a combination of pigments and a synthetic polymer liquid binder, were invented in the twentieth century.

- a. Acrylic
- b. Encaustic
- c. Gouache
- d. Tempera

\_\_\_\_\_ 20. Often used for large murals, fresco paintings are always painted on \_\_\_\_\_ .

- a. paper
- b. linen
- c. canvas
- d. plaster

\_\_\_\_\_ 21. Traditional tempera paint consists of pigments mixed with \_\_\_\_\_ , which acts as a binder.

- a. wax
- b. acrylic
- c. egg yolk
- d. glue

\_\_\_\_\_ 22. Photomontage is related to \_\_\_\_\_ , which can be made of almost anything that can be glued to a surface.

- a. monotype
- b. collage
- c. daguerreotypes

d. encaustic

\_\_\_\_\_ 23. In kinetic sculptures, \_\_\_\_\_ is required to make the sculpture complete.

- a. relief
- b. movement
- c. sound
- d. performance

\_\_\_\_\_ 24. Modeling is often considered a(n) \_\_\_\_\_ process, because material is built up to create sculptural form.

- a. low relief
- b. high relief
- c. subtractive
- d. additive

\_\_\_\_\_ 25. An assembled artwork made with a variety of techniques and materials is categorized as a \_\_\_\_\_ piece.

- a. collage
- b. performance
- c. mixed media
- d. gesso

\_\_\_\_\_ 26. Mixed media artworks designed for a specific interior or exterior space are called \_\_\_\_\_ .

- a. installations
- b. performances
- c. collages
- d. assemblages

\_\_\_\_\_ 27. A/an \_\_\_\_\_ is a live-action event that is staged as an artwork.

- a. installation
- b. performance
- c. assemblage
- d. relief

\_\_\_\_\_ 28. \_\_\_\_\_ are finely skilled handwork in media such as ceramics, glass, wood, metal, and fibers.

- a. Crafts
- b. Reliefs
- c. Intaglios
- d. Monotypes

## Essay

29. What are the “disciplines” and “media” in art?
30. How have new technologies influenced contemporary artists and their work?
31. Describe the process used to make an etching.
32. Describe the types of materials used in a traditional Navajo sand painting? How is the painting used after it is finished?
33. Describe the relationship between an assemblage and a ready-made.
34. Define the term *installation*, and describe a particular work of art that would be categorized as an installation.
35. Discuss a particular work of art that fits the category of tapestries, quilts, rugs, embroidery, or other woven objects, and explain how the artist transformed craft into an art object.

## True/False

*Indicate whether the statement is true or false.*

- \_\_\_ 36. Gesso is a white, paint-like substance that is brushed onto paper or canvas to serve as a ground for painting or drawing.
- \_\_\_ 37. From a historical art perspective, drawing is one of the newest forms of art making.
- \_\_\_ 38. Printmaking excludes any medium that can produce multiple copies of an image or a design.
- \_\_\_ 39. Unlike most printmaking processes, monoprinting is a type of printmaking that makes only one copy of an image.
- \_\_\_ 40. Slip is an acid-resistant resin used to make aquatints.
- \_\_\_ 41. Tempera, gouache, and watercolor are all water-based paint media.
- \_\_\_ 42. Because oil paints dry quickly, it is difficult for artists to make changes to their paintings.
- \_\_\_ 43. Gouache is a type of watercolor, which has Chinese white chalk added to it to create an opaque surface.
- \_\_\_ 44. Ceramics are found in almost every culture, from ancient times to the present.
- \_\_\_ 45. Some contemporary artists use the craft of quilting as an art medium.

## 3

## Answer Section

## MULTIPLE CHOICE

1. ANS: D                      PTS: 1
2. ANS: A                      PTS: 1
3. ANS: C                      PTS: 1
4. ANS: D                      PTS: 1
5. ANS: B                      PTS: 1
6. ANS: A                      PTS: 1
7. ANS: C                      PTS: 1
8. ANS: A                      PTS: 1
9. ANS: B                      PTS: 1
10. ANS: C                     PTS: 1
11. ANS: B                     PTS: 1
12. ANS: D                     PTS: 1
13. ANS: B                     PTS: 1
14. ANS: A                     PTS: 1
15. ANS: D                     PTS: 1
16. ANS: B                     PTS: 1
17. ANS: C                     PTS: 1
18. ANS: A                     PTS: 1
19. ANS: A                     PTS: 1
20. ANS: D                     PTS: 1
21. ANS: C                     PTS: 1
22. ANS: B                     PTS: 1
23. ANS: B                     PTS: 1
24. ANS: D                     PTS: 1
25. ANS: C                     PTS: 1
26. ANS: A                     PTS: 1
27. ANS: B                     PTS: 1
28. ANS: A                     PTS: 1

## ESSAY

29. ANS:  
Students should discuss the various media used to make art: paint, clay, wood, etc. For disciplines, students should mention the various branches of art-making activity like painting or performance art.  
  
PTS: 1
30. ANS:  
Answers will vary, but some mention of video and digital technology should be included.  
  
PTS: 1
31. ANS:  
A metal plate is coated with a sticky ground, into which the artist scratches a design. The plate is then put in an acid bath, which eats away the exposed metal surface. The etched areas hold the ink during printing.  
  
PTS: 1

32. ANS:  
Materials for sand painting include a variety of natural elements: colored sand, crushed stone charcoal, pollen, etc. The ground for the painting can be a cleanly swept floor. Artist priests chant and pray while they create their sand designs. The purpose of the paintings is ritualistic. After the ritual is complete, the paintings are destroyed.

PTS: 1

33. ANS:  
Ready-mades are pre-existing objects presented as works of art. Students might mention the work of Joseph Cornell. Assemblages are works that incorporate found objects. Robert Rauschenberg's "combines" are an example of a body of work using this technique.

PTS: 1

34. ANS:  
An installation is an artwork designed for a specific interior or exterior space. Specific examples in the textbook are *The Ecstasy of St. Teresa* by Gianlorenzo Bernini and *Running Fence* by Christo and Jean-Claude.

PTS: 1

35. ANS:  
Specific examples in the textbook are *The Bitter Nest, Part II: The Harlem Renaissance Party* by Faith Ringgold and *Sasa* by El Anatsui. The intention of the artist and the context in which the work was made should be discussed.

PTS: 1

**TRUE/FALSE**

- |            |        |
|------------|--------|
| 36. ANS: T | PTS: 1 |
| 37. ANS: F | PTS: 1 |
| 38. ANS: F | PTS: 1 |
| 39. ANS: T | PTS: 1 |
| 40. ANS: F | PTS: 1 |
| 41. ANS: T | PTS: 1 |
| 42. ANS: F | PTS: 1 |
| 43. ANS: T | PTS: 1 |
| 44. ANS: T | PTS: 1 |
| 45. ANS: T | PTS: 1 |