02

	Student:
1.	The approach presumes that the best way to understand the media is to investigate how the media are used. A. paradigmatic B. critical studies C. cultural studies D. functional E. political economy
2.	Media analyses can occur at which level? A. macroanalytic B. syntagmatic C. phenomenological D. paradigmatic E. all of these
3.	Trust in the media is considered: A. dysfunction B. status conferral C. credibility D. consequence E. surveillance
4.	When reading the <i>New York Times</i> , a person is most likely utilizing the function of the media. A. surveillance B. interpretation C. linkage D. transmission of values E. entertainment
5.	Consequences of relying on the mass media for interpretation include: A. audiences are exposed to a wide range of often contrasting viewpoints B. audiences are able to weigh multiple sides of an issue before deciding on our position C. audiences are given a greater depth of expertise upon which to draw conclusions D. all of these E. none of these
6.	The creation of social groups comprised of people who are not directly connected reflects which media function? A. surveillance B. interpretation C. linkage D. transmission of values E. entertainment
7.	Transmission of values is also referred to as the function. A. installation B. distillation C. brainwashing D. socialization E. mediation

8.	Which of the following media is/are devoted <i>primarily</i> to entertainment? A. radio B. motion pictures C. magazines D. newspapers E. all of the these
9.	At the individual level, the functional approach is generally referred to as the model. A. critical/cultural studies B. uses-and-gratifications C. paradigmatic D. effects E. none of the these
10.	The statement "I want to know who is running for Senator" best reflects which uses-and-gratifications function? A. cognition B. diversion C. social utility D. stimulation E. withdrawal
11.	Which of the following is an example of the diversion function of the media? A. listening to radio to pass the time B. reading an in-flight magazine to keep from being bored C. listening to New Age music to relax D. watching a horror movie to become frightened E. all of the these
12.	After you have experienced sensory overload, which media function are you most likely to seek? A. stimulation B. relaxation C. emotional release D. withdrawal E. catharsis
13.	Asking a fellow commuter at the train station "Did you see 60 Minutes last night?" best reflects which media function? A. cognition B. diversion C. parasocial interaction D. conversational currency E. linkage
14.	Which of the following is an example of using the media to perform the withdrawal function? A. reading an inflight magazine to keep from being bored B. watching TV in a public place to make you feel more relaxed C. listening to your iPod during a workout to increase your energy level D. going to see <i>Titanic</i> so you can have a good cry

E. reading a newspaper so people will leave you alone

15. Members of the Frankfurt school brought Marxist analysis: A. out of the Middle Ages into contemporary times

E. out of the uses and gratifications perspective

B. into the cultural life of a societyC. from the natural sciences into politics

D. into the functional approach

E. all of the these 17. Which of the following might critical/cultural scholars consider a "text"? A. television program B. book C. t-shirt D. video game E. all of the these 18. A specific set of beliefs, especially about social and political subjects, is called: A. culture B. hegemony C. polysemy D. ideology E. symbiotic reflection 19. Hegemony is exercised through: A. the dominated group accepting that the status quo is in their best interest B. the dominated group accepting their position as natural and normal C. both of these D. none of these 20. Put simply, a functional approach to mass communication centers on audiences' use of media. True False 21. A microanalytic perspective toward the mass media centers on the functions media perform for an entire society. True False 22. Beware surveillance is also referred to as instrumental surveillance. True False

24. Facebook is a prime example of the linkage function.

16. The critical/cultural studies perspective tends to be:

A. humanisticB. qualitativeC. macroanalyticD. rooted in Marxism

True False

True False

25. Mass media can transmit values by enforcing social norms.

True False

26. The importance of the entertainment function of mass media has grown as Americans have accumulated more leisure time.

True False

27. Stimulation and relaxation are two components of the "cognition" uses-and-gratifications function.

True False

28. Viewers who develop a sense of friendship with Oprah Winfrey can be said to have conversational currency with her

True False

29. Blogging and posting on Facebook and twitter are examples of self-expression.

23. The interpretation function appears in news content, but not in entertainment content.

True False

30. The mass media compete with other sources of satisfaction.

True False

31. Critical/cultural studies are NOT interested in the meaning of media content for audiences.

True False

32. Critical/cultural studies are rooted in Marxist philosophy.

True False

33. In critical/cultural studies, just as in the functional approach to mass communication, the audience is considered passive.

True False

34. Hegemony involves the application of force to extend dominance over marginalized or relatively powerless groups.

True False

35. Discuss one way that you used conversational currency today either in talking with a friend or in class discussion. Also, were you a party to a conversation that was based solely on information from a media source?

36. Discuss different ways that you have used the media as a means of withdrawal. How successful was the use of each medium to help you withdraw?

02 Key

1.	The the media are us	_ approach presumes that the best way to understand the media is	to investigate how
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2.	Media analyses	can occur at which level?	Dominick - Chapter 02 #1
_,	A. macroanalyti		
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3.	Trust in the med	lia is considered:	Dominick - Chapter 02 #2
٥.	A. dysfunction	in is considered.	
	B. status confer	ral	
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<i>J</i> .	-	e exposed to a wide range of often contrasting viewpoints	
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	A. surveillance		
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	<u>C.</u> linkage		
	D. transmission	of values	
	E. entertainmen		
			D

7.	Transmission of values is also referred to as the function. A. installation B. distillation C. brainwashing D. socialization E. mediation	
8.	Which of the following media is/are devoted <i>primarily</i> to entertainment? A. radio B. motion pictures C. magazines D. newspapers E. all of the three	Dominick - Chapter 02 #7
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12.	After you have experienced sensory overload, which media function are you most A. stimulation B. relaxation C. emotional release D. withdrawal E. catharsis	Dominick - Chapter 02 #11 : likely to seek?
13.	Asking a fellow commuter at the train station "Did you see 60 Minutes last night? media function? A. cognition B. diversion C. parasocial interaction D. conversational currency E. linkage	Dominick - Chapter 02 #12 " best reflects which

14.	Which of the following is an example of using the media to perform the withdraw A. reading an inflight magazine to keep from being bored B. watching TV in a public place to make you feel more relaxed C. listening to your iPod during a workout to increase your energy level D. going to see <i>Titanic</i> so you can have a good cry E. reading a newspaper so people will leave you alone	val function?
15.	Members of the Frankfurt school brought Marxist analysis: A. out of the Middle Ages into contemporary times B. into the cultural life of a society C. from the natural sciences into politics D. into the functional approach E. out of the uses and gratifications perspective	Dominick - Chapter 02 #14
16.	The critical/cultural studies perspective tends to be: A. humanistic B. qualitative C. macroanalytic D. rooted in Marxism E. all of the these	Dominick - Chapter 02 #15
17.	Which of the following might critical/cultural scholars consider a "text"? A. television program B. book C. t-shirt D. video game E. all of the these	Dominick - Chapter 02 #16
18.	A specific set of beliefs, especially about social and political subjects, is called: A. culture B. hegemony C. polysemy D. ideology E. symbiotic reflection	Dominick - Chapter 02 #17
19.	Hegemony is exercised through: A. the dominated group accepting that the status quo is in their best interest B. the dominated group accepting their position as natural and normal C. both of these D. none of these	Dominick - Chapter 02 #18
20.	Put simply, a functional approach to mass communication centers on audiences' until the communication centers of t	Dominick - Chapter 02 #19 use of media.
21.	A microanalytic perspective toward the mass media centers on the functions mediantire society. FALSE	Dominick - Chapter 02 #20 ia perform for an
		Dominick - Chapter 02 #21

Beware surveillance is also referred to as instrumental surveillance.

22.

FALSE

Dominick - Chapter 02 #22

23. The interpretation function appears in news content, but not in entertainment content.

FALSE

24. Facebook is a prime example of the linkage function.

TRUE

Dominick - Chapter 02 #24

Dominick - Chapter 02 #23

25. Mass media can transmit values by enforcing social norms.

TRUE

Dominick - Chapter 02 #25

26. The importance of the entertainment function of mass media has grown as Americans have accumulated more leisure time.

TRUE

Dominick - Chapter 02 #26

27. Stimulation and relaxation are two components of the "cognition" uses-and-gratifications function.

FALSE

Dominick - Chapter 02 #27

28. Viewers who develop a sense of friendship with Oprah Winfrey can be said to have conversational currency with her

FALSE

Dominick - Chapter 02 #28

29. Blogging and posting on Facebook and twitter are examples of self-expression.

TRUE

Dominick - Chapter 02 #29

30. The mass media compete with other sources of satisfaction.

TRUE

Dominick - Chapter 02 #30

31. Critical/cultural studies are NOT interested in the meaning of media content for audiences.

FALSE

Dominick - Chapter 02 #31

32. Critical/cultural studies are rooted in Marxist philosophy.

TRUE

Dominick - Chapter 02 #32

33. In critical/cultural studies, just as in the functional approach to mass communication, the audience is considered passive.

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Dominick - Chapter 02 #33

34. Hegemony involves the application of force to extend dominance over marginalized or relatively powerless groups.

FALSE

Dominick - Chapter 02 #34

35. Discuss one way that you used conversational currency today either in talking with a friend or in class discussion. Also, were you a party to a conversation that was based solely on information from a media source?

Answers will vary

36.	Discuss different ways that you have used the media as a means of withdrawal. How successful was the use of each medium to help you withdraw?
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	Dominick - Chapter 02 #36

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02 Summary

<u>Category</u> # of Questions

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