

Test Item File

Chapter 1 – Experiencing Art

Multiple Choice Questions

1. When first experiencing an unfamiliar work of art, start by asking questions about:
- a. expressive content, historical style, individual style.
 - b. patrons, function, and collocation.
 - c. historical significance and historical context.
 - d. composition, formal analysis, medium and technique.
 - e. all of these.

Answer: e

Page Ref: 3

2. The word “style” derives from *stylus*, that is:
- a. a Greek word for history.
 - b. Latin for writing instrument.
 - c. Egyptian for spiritual content.
 - d. all of these.
 - e. none of these.

Answer: b

Page Ref: 4

3. According to Mircea Eliade, within traditional societies objects such as the Bwa mask acquire meaning because they participate in:
- a. a ritual that links seasonal cycles to the cosmos.
 - b. the inter-tribal warfare.
 - c. the blessing of a new building.
 - d. all of these.
 - e. none of these.

Answer: a

Page Ref: 5

4. In Guo Xi's painting *Early Spring*, despite the curvilinear and diagonal elements, the work has an axial composition because:

- a. of the primary color scheme.
- b. of its circular format.
- c. the mountain dominates.
- d. all of these.
- e. none of these.

Answer: c

Page Ref: 5-6

5. Bernini's *Apollo and Daphne* emphasizes dramatic movement primarily because it:

- a. uses only strict verticals and horizontals.
- b. is composed on a diagonal axis.
- c. involves axial stability.
- d. all of these.
- e. none of these.

Answer: b

Page Ref: 6

6. The most striking feature of Wright's Fallingwater is that the building's structure responds to:

- a. European building style.
- b. the Pittsburgh skyline.
- c. ancient material limitations.
- d. the site.
- e. all of these.

Answer: d

Page Ref: 8-9

7. Palladio's Villa Rotonda relates to its environment by:

- a. subtly integrating with it.
- b. dominating the site.
- c. becoming virtually invisible.
- d. all of these.
- e. none of these.

Answer: b

Page Ref: 8-9

8. Controlled city designs, such as the Forbidden City in Beijing, imply:
- a. notions of utility within society.
 - b. a centralized authority.
 - c. notions of efficiency.
 - d. all of these.
 - e. none of these.

Answer: d

Page Ref: 12

9. "Sculpture in the round" is sculpture that is:
- a. finished on all sides.
 - b. part of a wall.
 - c. meant to be viewed from one vantage point.
 - d. all of these.
 - e. none of these.

Answer: a

Page Ref: 13

10. Daniel Chester French's *Minuteman* is animated by a suggested sense of movement created by the contrast of the vertical axis with the:
- a. horizontals of the base.
 - b. cantilever of the hat.
 - c. diagonals of right leg and musket.
 - d. all of these.
 - e. none of these.

Answer: c

Page Ref: 13

11. To properly understand the Bwa mask *Bird of the Night* as a sculptural form, we must also consider:
- a. the spiritual context.
 - b. the participation of the onlookers in the ritual.
 - c. the dynamic context.
 - d. all of these.
 - e. none of these.

Answer: d

Page Ref: 14

12. Raphael's *Philosophy* is illusionistic; this means that the objects represented:
- a. appear to exist within actual space.
 - b. seem to be weighty.
 - c. seem to be tangible.
 - d. all of these.
 - e. none of these.

Answer: d

Page Ref: 15

13. In *Philosophy* Raphael creates his illusion of three-dimensional reality by:
- a. overlapping.
 - b. diminution.
 - c. atmospheric perspective.
 - d. scientific perspective.
 - e. all of these.

Answer: e

Page Ref: 16

14. Viewing a horizontal hand scroll is unlike viewing a wall painting because the horizontal hand scroll is:
- a. not seen in its entirety at one time.
 - b. like a journey involving time.
 - c. meant to be viewed by one or few persons.
 - d. all of these.
 - e. none of these.

Answer: d

Page Ref: 17

15. In northeast Nigeria Wodaabe women carve gourds into calabashes; most of these are treasured as:
- a. ceremonial possessions.
 - b. utensils to hold porridge.
 - c. vessels to carry milk.
 - d. all of these.
 - e. none of these.

Answer: a

Page Ref: 19

Fill-in-the-Blank Questions

16. The term used to describe how the appearance of a work of art is tied to the period during which it was created is _____.

Answer: historical style

Page Ref: 4

17. Works of art from the same historical period and culture often share similar _____ characteristics.

Answer: visual

Page Ref: 4

18. In Bernini's *Apollo and Daphne*, the _____ is energized by the extension of the figures' limbs and the sculptural form.

Answer: surrounding space

Page Ref: 6

19. The patron for Bernini's *Apollo and Daphne* was _____.

Answer: Cardinal Borghese

Page Ref: 7

20. The design of the Katsura Imperial Villa was inspired by the tenets of Zen Buddhism to create an integration of the building with _____.

Answer: its environment

Page Ref: 8

21. The rigid geometric layout visible at the Forbidden City in Beijing symbolized the relationships between heaven and earth, as well as between the ancestors and _____.

Answer: the emperor

Page Ref: 12

22. Davis Smith's *Cubi XIX* is nonrepresentational because it does not _____ actual figures or real objects.

Answer: imitate

Page Ref: 12-13

23. For a work such as the *Bird of the Night (Butterfly)* mask, a static presentation in a display case in a museum obscures its original use in _____.

Answer: a ritual

Page Ref: 5

24. The Bwa *Butterfly* mask, like certain works of contemporary art, is ephemeral; this means that it lasts _____.

Answer: only a short time

Page Ref: 14

25. In Raphael's *Philosophy*, the composition is arranged to emphasize the figures of _____ and _____.

Answer: Plato; Aristotle

Page Ref: 16

26. Because Mondrian's *Composition No. 8* leads us to the periphery without concentrating on any single area or element, the composition could be described as _____.

Answer: decentralized

Page Ref: 16

27. A painting technique that utilizes broad, free brushstrokes to define form is termed _____.

Answer: painterly

Page Ref: 17

28. The relative darkness or lightness of a color is called the _____.

Answer: value

Page Ref: 17

29. During certain periods artists formed _____, which were like trade unions and assured professional standards.

Answer: guilds

Page Ref: 18

30. Early in the 19th century, the concept was born of the artist as a member of the _____, who progressively leads society.

Answer: avant-garde

Page Ref: 19

True-False Questions

31. Upon encountering an unfamiliar artwork, one begins one's communication with the work by interpreting.

Answer: F

Page Ref: 3

32. The particular manner of visual expression created by an individual artist is known as individual style.

Answer: T

Page Ref: 4

33. The ancient Chinese Terra-cotta warrior proclaims instability and transience.

Answer: F

Page Ref: 6

34. In Palladio's Villa Rotonda, the arrangement is governed by symmetry and balance.

Answer: T

Page Ref: 9

35. A cantilever is a vertical projection into space.

Answer: F

Page Ref: 11

36. According to Xu Bing's interpretation of Chan Buddhist thought, the work of art is useless in itself.

Answer: T

Page Ref: 15

37. Mondrian's *Composition No. 8, 1939-42, with Red, Blue, and Yellow* reinforces the flatness of the picture plane.

Answer: T

Page Ref: 16

38. The level of richness or saturation of a color is termed value.

Answer: F

Page Ref: 17

39. The visual arts are a rare feature of human culture.

Answer: F

Page Ref: 18

40. When we study finished works of art, it is important to ignore the artist's creative process.

Answer: F

Page Ref: 18

Short Answer Questions

41. Iconology is the art-historical study that interprets what?

Page Ref: 7

42. What are the means of atmospheric perspective?

Page Ref: 16-17

43. Mondrian's *Composition No. 8* is orderly and serene; it shows his search for pictorial balance, and his search for what else?

Page Ref: 17

44. In Ancient Greece, how was the production of art viewed?

Page Ref: 18

45. In the 15th century, what transformed the traditional Western classification of the visual arts as manual or mechanical?

Page Ref: 18-19

Essay Questions

46. Describe how Frank Lloyd Wright achieves unity in Fallingwater despite the asymmetrical design?

Page Ref: 10

47. In the Chinese classical tradition among the aristocracy, discuss the three "perfections" and what they helped to preserve.

Page Ref: 18